

Lydia Bonney

www.LydiaBonney.com

FILM:

Thing from the Factory by the Field (short)	Lead	Dir. Joel Potrykus
Outward (short)	Lead	Dir. Elijah Hatcher-Kay
The Autumn Girl (short)	Supporting	Dir. Kyle Misak
In the Blood (short)	Supporting	Dir. Allison Riley
Pariah (short)	Supporting	Motion Picture Institute
Digger's Folly (short)	Supporting	Motion Picture Institute

COMMERCIAL:

Michigan Hospitality Foundation	On Screen & Voice Over	Detroit
Blue Cross Blue Shield of Michigan	TikTok Workout Video	Detroit
Blue Cross Blue Shield of Michigan	Social Media Interviewee	Detroit

TRAINING:

Voice, Diction & Accent Techniques	Todd Karner	Los Angeles
Auditioning Technique	Chris Cassarino	Los Angeles
Auditioning Techniques/Scene Study	Mark Tillman, CSA	Los Angeles
Cold Reading/Scene Study	Shawn Caulin Young	Los Angeles
Scene Study Techniques	David Wenzel	New York
Character Development	Paul Whitthorne	New York
Improv & Sketch Comedy	Alex Malaos	New York
Voice & Movement Acting Techniques	RADA Faculty	London
Auditioning Techniques/Scene Study	Bill Church	Interlochen Arts Camp
Classical Theater Techniques	Shelby Lewis	Interlochen Arts Camp
Vocal Singing Lessons	Lucas Hardy	Brighton Music Academy

SPECIAL SKILLS:

DANCE: Dance (16 years, dance resume available upon request), Dance Teacher, Tap (advanced), Ballet (passed Cecchetti grade 4 exam), Jazz, Contemporary, Musical Theater, Acrobatics, Lyrical, Hip Hop

MARTIAL ARTS: Tae Kwon Do (black belt & instructor), Kickboxing, Basic Stunt Training (theatrical sword fighting, stage combat, high falls, dives, harness work)

MUSIC: Piano, Vocals (F3-F5)

CRAFTING: Knitting & Weaving

ATHLETICS: Yoga, Golf, Rock Climbing, Biking, Jump Rope, Swimming, Hiking

LANGUAGES: American Sign Language (beginner)

OTHER: Gaming, Cooking & Baking